

Silent Night

SATB

Text: Joseph Mohr
Music: Franz Gruber
Arr: Shirae Telford

Piano

7/4

Introduction for Piano, 7/4 time signature, B-flat major key signature. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first six measures are shown, ending with a fermata over the final chord.

7 *mp*

Women
Unison:

Si - lent night Ho - ly night All is calm,

Pno.

7/4

Vocal and Piano accompaniment for Silent Night, 7/4 time signature, B-flat major key signature. The vocal line is marked *mp* and begins at measure 7. The piano accompaniment continues from the previous section. The lyrics are: "Si - lent night Ho - ly night All is calm,". The piano part features a simple bass line and chords in the right hand.

13

all is bright round the vir-gin, ho-ly mo-ther and her child

Pno.

18

Men
Unison: Ho-ly in-fant so-ten-der and mild Sleep,

Pno.

24

Sleep — in hea-ven - ly peace

sleep, in peace

24

Pno.

30

Si - lent night —

Si - lent night

30

Pno.

36 *f*

Shep - herds quake at the sight

Ho - ly night, *f* quake at the sight Glo - ries

Pno.

42

Glo - ries stream from hea-ven Hea - ven - ly

stream from hea - ven a - far Hea - v'nly hosts sing

42

Pno.

47

hosts sing A - lle - lu - ia! Christ the Sa - vior is

A - lle - lu - ia! A - lle - lu - ia! Christ the Sa - vior is

Pno.

53

born!

born!

Pno.

59 *mp*
Si - lent night Ho - ly

Pno. *p*

66 *mf*
night Son of God Love's pure light Ra - diant beams _ from

Pno. *mp* *mf*

73

Thy ho-ly face With the dawn of re-deem-ing grace, re -

Thy ho-ly face With the dawn of re-deem-ing grace, re -

Pno.

78

deem-ing grace! Je - sus Lord, at thy bir - th Je - sus

deem-ing grace! Je - sus Lord, at thy bir - th

Pno.

84

Lord at thy birth at thy birth

Je - sus Lord, at thy birth at thy birth

Pno.

p

p

Detailed description: This system contains measures 84 through 89. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole rest in measure 84, followed by the lyrics 'Lord at thy birth at thy birth' across measures 85-89. The piano accompaniment begins in measure 84 with a treble clef and a bass clef. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 87 and 88. A hairpin crescendo is shown in measure 89.

90

Pno.

mp

mf

f

mp

Detailed description: This system contains measures 90 through 94. It features a piano accompaniment. The piano part begins in measure 90 with a treble clef and a bass clef. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) in measures 90 and 94, *mf* (mezzo-forte) in measure 91, and *f* (forte) in measure 92. A hairpin crescendo is shown from measure 91 to 92, and a hairpin decrescendo is shown from measure 92 to 94. The system ends with a double bar line and a repeat sign.

97 *mp* Si - lent ni - ght Ho - ly —
Si - lent night Ho - ly night Ho - ly

Pno.

103 night when Christ was born —
night when Christ was born —

Pno.